DOCUMENT RESUME

ED 115 377 24 PS 008 212

AUTHOR Schmidt, Nancy J., Comp.
TITLE Selected Bibliographies for Teaching Children about Subsaharan Africa.
INSTITUTION ERIC Clearinghouse on Early Childhood Education, Urbana, Ill.
SPONS AGENCY National Inst. of Education (DHEW), Washington, D.C.
PUB DATE Oct 75
NOTE 50p.
AVAILABLE FROM Publications Office/I.C.B.D., College of Education, University of Illinois, 805 West Pennsylvania Ave., Urbana, Illinois 61801 (Catalog No. 138, $2.00)

EDRS PRICE MF-$0.76 HC-$1.95 Plus Postage
DESCRIPTORS *African Culture; African History; African Literature; *Annotated Bibliographies; Art Education; Audiovisual Aids; *Childrens Books; Curriculum Enrichment; Dance; *Elementary Secondary Education; Ethnocentrism; Ethnology; Music Education; *Resource Materials; Teacher Workshops
IDENTIFIERS Africa

ABSTRACT

These annotated bibliographies were originally developed for in-service workshops for elementary and secondary school teachers who are teaching about Africa or interested in developing curricula about Africa. The bibliographies are quite selective. They include only materials which are current, relatively accurate and unbiased, and give an authentic and representative depiction of Africa. The following areas are covered: (1) selected sources for teaching about Africa; (2) children's books for teaching about Africa, specifically for kindergarten-grade two and grades 4-6; (3) resources for teaching sixth graders about Bushmen and West African cultures; (4) children's books and audio-visual resources for supplementing a seventh grade curriculum on Africa; (5) resources for teaching about African art, music, dance and literature; (6) African recipes for American children to cook; (7) biographies of famous African men and women; (8) materials aimed at debunking myths about Africa; (9) reference works on Africa for children; and (10) children's books on Africa published from 1973-1975. (ED)

****
* Documents acquired by ERIC include many informal unpublished *
* materials not available from other sources. ERIC makes every effort *
* to obtain the best copy available. Nevertheless, items of marginal *
* reproducibility are often encountered and this affects the quality *
* of the microfiche and hardcopy reproductions ERIC makes available *
* via the ERIC Document Reproduction Service (EDRS). EDRS is not *
* responsible for the quality of the original document. Reproductions *
* supplied by EDRS are the best that can be made from the original. *
****

ED115377

PS 008212

U S DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

SELECTED BIBLIOGRAPHIES FOR TEACHING CHILDREN ABOUT SUBSAHARAN AFRICA

by

Nancy J. Schmidt
University of Illinois

Available from:
Publications Office/ICBD
College of Education/University of Illinois
805 West Pennsylvania Avenue
Urbana, Illinois 61801

Price: $2.00 Catalog # 138

October 1975

The material in this publication was prepared pursuant to a contract with the National Institute of Education, U.S. Department of Health, Education and Welfare. Contractors undertaking such projects under government sponsorship are encouraged to express freely their judgement in professional and technical matters. Prior to publication, the manuscript was submitted to the Area Committee for Early Childhood Education at the University of Illinois for critical review and determination of professional competence. This publication has met such standards. Points of view or opinions, however, do not necessarily represent the official view or opinions of either the Area Committee or the National Institute of Education.

SELECTED BIBLIOGRAPHIES
FOR TEACHING CHILDREN ABOUT SUBSAHARAN AFRICA

Table of Contents

Teaching About Africa: A Selected List of Sources	2
Children's Books for Teaching About Africa, Grades K through 2	4
Children's Books for Teaching About Africa, Grades 4-6	7
Resources for Teaching About the Bushmen in the Sixth Grade	10
Resources for Teaching About West African Cultures in the Sixth Grade	11
Children's Books for Supplementing a Seventh Grade Curriculum About Africa	13
Audio-Visual Resources for Supplementing a Seventh Grade Curriculum on Africa	16
Resources for Teaching About African Art	18
Resources for Teaching About African Music and Dance	20
Resources for Teaching About African Literature	22
African Recipes for American Children to Cook	24
Biographies of Famous African Men and Women	25
Debunking Myths About Africa	27
Children's Books on Africa, A Selected List of Books Published in 1973, 1974 and 1975	29
Looking Up the Facts: Reference Works on Africa for Children	32

SELECTED BIBLIOGRAPHIES FOR TEACHING CHILDREN ABOUT SUBSAHARAN AFRICA

by Nancy J. Schmidt

The bibliographies in this collection were prepared in association with the activities of the African Outreach Program at the University of Illinois at Urbana-Champaign during the academic year 1974-1975. The African Outreach Program, which is supported by a grant from the U.S. Office of Education (OEG-0-74-0354), is run by staff members of the African Studies Program. The aim of the African Outreach Program is to give support to elementary and secondary school teachers who are teaching about Africa or interested in developing curricula about Africa. The bibliographies were developed for in-service workshops conducted by staff members of the African Outreach Program and in response to requests from teachers and librarians for materials about Africa. A few citations appear on several lists when they are appropriate for different age groups.

The bibliographies are quite selective. They include only materials which are current, relatively accurate and unbiased and give an authentic and representative depiction of Africa. Since there are inaccuracies and biases in most children's materials about Africa[1], some materials included on the lists have weaknesses, which have been noted in the brief annotations.

Such criteria are applied to the illustrative material as well as the text. Where the material is based on written sources, these are also considered in the process of evaluation[2]. I have drawn on my own background in applying the criteria for selection. This background includes graduate degrees in International Relations, Anthropology and Library Science, all of which focused on Africa; bibliographic research on African ethnography, children's literature, creative writing and politics; experience in curriculum development on Africa at the elementary and high school levels; and teaching about Africa at all levels from fifth grade through graduate school, with all the teaching at the graduate level being for teachers interested in Africa.

Although these bibliographies were prepared for quite specific activities connected with the African Outreach Program, they have some general usefulness for teachers. Therefore, the bibliographies have been collected in a single publication.

Notes

1. Many of these inaccuracies and biases are discussed in the sources listed on the bibliography entitled "Debunking Myths About Africa".

2. A more complete discussion of the criteria used to evaluate the materials included in these bibliographies may be found in the "Introduction" of my book Children's Books on Africa and Their Authors: An Annotated Bibliography. New York: Africana, 1975.

TEACHING ABOUT AFRICA: A SELECTED LIST OF SOURCES

BOOKS:

African-American Institute--School Services Division
1970 Are you going to teach about Africa? New York: African American Institute.

Beyer, Barry K.
1969 Africa south of the Sahara, a resource and curriculum guide. New York: Crowell.

Kenworthy, Leonard S.
1970 Studying Africa in elementary and secondary schools. New York: Columbia University Press.

Murphy, E. Jefferson and Stein, Harry
1973 Teaching Africa today, a handbook for teachers and curriculum planners. New York: Citation.

University of Massachusetts, Worcester Teacher Corps
1971 African studies handbook for teachers. Amherst: University of Massachusetts.

RECENT ARTICLES:

Clark, Leon E.
1972 Objectivity and apartheid, Africa Report, June, pp. 30-31

1972 African studies: the assumptions may be false, Africa Report, Sept.-Oct., pp. 35-37

1973 Starting with the arts, Africa Report, Jan.-Feb., pp. 38-40

1973 Africa in the classroom: learning experience or just another yawn, Africa Report, May-June, pp. 47-50

Fuller, Michael J.
1971 Africa as seen by world history text books, Social Education, May, pp. 466-473

Giles, Raymond H.
1972 African studies depend on a new black history, Africa Report, Nov.-Dec., pp. 35-37

Hoon, N.M. and Abell, R.
1969 The classroom potential of West African literature, Social Education, March, pp. 418-424, 428

Hughes, James W.
1972 Why should we teach about Africa? Africa Report, Feb., p. 33

Intercom
1972 Southern Africa: problems and U.S. alternatives: a guide to discussion, study and resources, Sept. (whole issue)

Miller, Norman N.
1971 Teaching African development with film, American Universities Field Staff Report, East African Series. Vol. 10, No. 1, (whole issue)

Sanzare, James
1973 Checking the labels, Africa Report, March-April, pp. 45-46

Social Education
1971 Africa in the curriculum: a symposium, Feb., pp. 138-192

Willet, Frank
1972 Sources for teaching about African visual art in American schools and colleges, Africana Library Journal, Summer, pp. 15-19

Zaslavsky, Claudia
1973 Mathematics in the study of African culture, Arithematic Teacher, Nov., pp. 532-535

CHILDREN'S BOOKS FOR TEACHING ABOUT AFRICA, GRADES K THROUGH 2

Aardema, Verna, Tales From The Story Hat. New York: Coward-McCann, 1960
9 simplified versions of animal tales from western, central and southern Africa.

Achebe, Chinua and Iroaganachi, John. How The Leopard Got His Claws.
New York: Third Press, 1973
A comtemporary Nigerian folk tale about why all the animals are no longer friends.

Appiah, Peggy. The Children of Ansese. London: Evans, 1968
A fictional story about an Ashanti village in Ghana based on Ashanti folklore.

Arkhurst, Joyce. More Adventures of Spider. New York: Scholastic, 1972
6 simplified Ashanti folk tales from Ghana including moral lessons and some brief explanations of Ashanti customs.

Bernheim, Marc & Evelyne. The Drums Speak, The Story of Kofi, a Boy of West Africa.
New York: Harcourt, Brace, Jovanovich, 1971
Photo story of daily life of a boy in villages in Ghana and the Ivory Coast.
In Africa. New York: Atheneum, 1973
Photo survey of life in West African villages and cities.
A Week in Aya's World: The Ivory Coast. New York: Crowell-Collier, 1969
Photo story of a girl's daily activities at home and in school.

Bond, Jean Carey. A is for Africa. New York: Watts, 1969
Alphabet book of people, places and things in Africa; includes a photograph for each letter.

Buckley, Peter. Okolo of Nigeria. New York: Simon and Schuster, 1962
Photo story of an Ibo village boy's activities.

Donna, Natalie. Boy of the Masai. New York: Dodd-Mead, 1964
Photo story of a 9 year old boy who goes to Nairobi and visits a game park.

Elisofan, Eliot. Zaire: A Week in Joseph's World. New York: Macmillan, 1973
Photo story of a boy at home with his family, at school and on a trip to Lake Albert.

Englebert, Victor. Camera on Africa, The World of an Ethiopian Boy.
New York: Harcourt, Brace, Jovanovich, 1970
Photo story of a boy's activities during his school holiday.
Camera on Ghana, The World of a Young Fisherman. New York: Harcourt, Brace, Jovanovich, 1971
Photo story about home, school and play activities.
Camera on the Sahara, The World of Three Young Nomads. New York: Harcourt, Brace, Jovanovich, 1971
Photo story about 3 Tuareg girls in Niger.
The Goats of Agadez. New York: Harcourt, Brace, Jovanovich, 1973
Photo story which shows buildings and activities in a North African town.

Feelings, Muriel. Jambo Means Hello, Swahili Alphabet Book. New York: Dial, 1974
24 Swahili words and drawings related to the East African context of each.
Moja Means One, Swahili Counting Book. New York: Dial, 1971
10 Swahili numbers and drawings related to an East African context in which each might be used.
Zamani Goes to Market. New York: Seabury, 1970
The story of an East African boy who drives cattle to market and buys some new clothing.

Forsberg, Vera. Gennet Lives in Ethiopia. New York: Macmillan, 1968
Photo story of daily activities of a girl in a village.

Garfield, Nancy. The Tuesday Elephant. New York: Crowell, 1968
The story of a Kamba boy in Kenya who befriends an elephant, set in a background of realistic village activities.

Gerson, Mary-Joan. Omoteji's Baby Brother. New York: Walck, 1974
Fiction about a Yoruba boy in Nigeria which includes many authentic cultural details.

Haley, Gail E. A Story, An African Tale. New York: Atheneum, 1970
A simplified version of a well-known Ashanti folk tale about the origin of stories. The Weston Woods record of this tale told by John Akar provides more African features of story-telling than the book.

Halmi, Robert. Visit to a Chief's Son. New York: Holt, Rinehart and Winston, 1963
Photo story of an American boy's visit with a Masai boy.

Hines, John. Our Friends in Africa, with Emphasis on Kenya. New York: New Dimensions, 1969
A photo survey of life in Kenya which includes a short Swahili/English dictionary, the Tanzanian national anthem, school songs, games and a few recipes.

Larsen, Peter and Elaine. Boy of Dahomey. New York: Dodd-Mead, 1970
Photo story of a boy's activities in a lagoon village and town.

Lindgren, Astrid. Sia Lives on Kilimanjaro. New York: Macmillan, 1959
Photo story of a small Chagga girl's family life in Tanzania.

McDermott, Gerald. Ananse the Spider, An Ashanti Tale. New York: Holt, Rinehart and Winston, 1971
A folk tale from Ghana with illustrations based on Ashanti designs.
Also available on a film and filmstrip made by Weston Woods Co.

Massaquoi, Princess Fatima. The Leopard's Daughter. Boston: Humphries, 1961
A simply told folk tale from Liberia about animals.

Mertens, Alice. Children of the Kalahari. Indianapolis: Bobbs-Merrill, 1963.
Photo story about Bushmen children which focuses on common daily activities.

Prince, Christine. Talking Drums of Africa. New York: Scribners, 1973
An elementary, illustrated discussion of how drums are made and played by the Yoruba of Nigeria and the Ashanti of Ghana.

Westwood, Gwen. Nari of the Desert. Chicago: Rand McNally, 1968
A story about a Bushman boy which focuses on hunting and children's games.

Wilson, Beth P. The Great Minu. Chicago: Follett, 1974
A comtemporary folk story about a Ghanaian farmer who visits Accra and has problems understanding what people say.

CHILDREN'S BOOKS FOR TEACHING ABOUT AFRICA, GRADES 4-6

Bateman, Walter L. The Kung of the Kalahari. Boston: Beacon, 1970
A historical and cultural survey of the Bushmen in Southern Africa which attempts to present Bushmen perspectives.

Bernheim, Marc and Evelyne. The Drums Speak, The Story of Kofi a Boy of West Africa. New York: Harcourt, Brace, Jovanovich, 1971
A picture story about daily activities in villages in Ghana and the Ivory Coast.

A Week in Aya's World: The Ivory Coast. New York: Crowell-Collier, 1969
A picture story about a girl and her family who live in a contemporary African village.

Bleeker, Sonia. The Ashanti of Ghana. New York: Morrow, 1966
The Ibo of Biafra. New York: Morrow, 1969
The Masai, Herders of East Africa. New York: Morrow, 1963
The Pygmies, Africans of the Congo New York: Morrow, 1968
The Zulu of South Africa, Cattlemen, Farmers and Warriors. New York: Morrow, 1970
All of these books are ethnographically accurate descriptions of the cultures in the early twentieth century; they contain only passing mention of contemporary life.

Buckley, Peter. Okolo of Nigeria. New York: Simon and Schuster, 1962
Picture story about the daily activities of an Ibo boy in a contemporary village.

Carpenter, Allan et al. Enchantment of Africa Series
Chicago: Childrens, 1972-
Botswana, Burundi, Egypt, Kenya, Liberia, Malagasy, Rwanda, Tanzania, Tunisia, Uganda, Zaire, Zambia

This series of books on Africa, which will consist of 42 volumes when completed, is the most comprehensive and up-to-date source for obtaining general information about Africa. It does include some factual errors and conceptual biases, but it contains fewer errors and biases than other social studies series which include volumes on Africa.

Chu, Daniel and Skinner, Elliott. A Glorious Age in Africa. New York: Zenith, 1965
An accurate general presentation of the history and culture of the West African empires of Ghana, Mali and Songhai.

Courlander, Harold. The King's Drum and Other African Stories. New York: Harcourt Brace, 1962
Tales of Yoruba Gods and Heroes. New York: Crown 1973
and Eshugbayi, Ezekiel. Ijapa the Tortoise and Other Tales From Nigeria. London: Bodley Head, 1969
Olode the Hunter and Other Tales From Nigeria. New York: Harcourt, Brace and World, 1968 (American edition of Ijapa the Tortoise)
and Harzog, George. The Cow-tail Switch and Other West African Stories, New York: Holt, Rinehart, 1947
and Kafi, P.A. The Hat-shaking Dance and Other Tales From the Gold Coast. New York: Harcourt Brace, 1957
and Leslau, Wolf. Fire on the Mountain and Other Ethiopian Stories. New York: Holt, 1950

All these volumes include professionally collected and edited tales which include the full content of the original tales. Background information and notes are provided. Illustrations are by African artists or based on African designs.

d'Amato, Janet and Alex. African Crafts for You to Make.
New York: Messner, 1969
Directions for making household objects, jewelry, ritual objects and musical instruments from American materials are given; a few facts about each of the items are included.

Dietz, Betty and Olatunji, M.B. Musical Instruments of Africa.
New York: Day, 1965
Musical instruments are described and the contexts in which they are used are discussed. Directions for learning body percussion are given. A record illustrates the sounds of 10 musical instruments.

Elisofan, Eliot. Zaire: A Week in Joseph's World. New York: Macmillan, 1973
A picture story of the activities of a boy and his family in their village and on a trip to Lake Albert.

Feelings, Muriel. Jambo Means Hello: Swahili Alphabet Book.
New York: Dial, 1974
Moja Means One, Swahili Counting Book. New York: Dial, 1971
These books can be used to learn Swahili words.

Gidal, Sonia and Tim. My Village in Ghana. New York: Pantheon, 1969
Picture story about the daily activities of an Ashanti boy.

Guirma, Frederic. Tales of Mogho. New York: Macmillan, 1971
Folk tales of the Mossi of Upper Volta which retain much of their narrative style.

Helfman, Elizabeth S. The Bushmen and Their Stories.
New York: Seabury, 1971
Seventeen folk tales are retold and related to the settings in which they were told, Bushmen history and culture.

Johnson, Rhoda O. Iyabo of Nigeria. Claremont: Claremont Graduate School, 1973
The fictional biography of a Yoruba girl from childhood until her marriage, which contains many authentic details about contemporary Yoruba culture.

Kenworthy, Leonard. Profile of Kenya. Garden City: Doubleday, 1963
Profile of Nigeria. Garden City: Doubleday, 1960
These general surveys, which show the great diversity of these two countries, were accurate at the time they were written; both are now out-of-date where statistics are given and politics are discussed.

Kerina, Jane. African Crafts. New York: Lion, 1970
Directions are given for making household objects, masks, jewelry, dyes, cloth designs and games.

Makeba, Miriam. The World of African Song. Chicago: Quadrangle, 1971
This book can be used to teach South African songs in English or African languages.

Mitchison, Naomi. The Family at Ditlabeng. New York: Farrar, Straus and Giroux, 1970
Friends and Enemies. New York: Day, 1968
These novels about children in Botswana and South Africa are set in a realistic contemporary background in contrast to most fiction about these countries which ignores political and social realities.

Nickel, Helmut. Arms and Armor in Africa. New York: Atheneum, 1971
A discussion of weapons and their use in hunting and warfare in the major geographical regions of Africa.

Perl, Lila. Ethiopia, Land of the Lion. West Caldwell: Morrow, 1972
One of the more comprehensive and accurate surveys of Ethiopia, illustrated with over 60 photographs. The political sections are dated because of the recent deposition of the king by the army.

Price, Christine. Made in West Africa. New York: Dutton, 1975
The broadest survey of African crafts written for children; well-illustrated, but few details on the crafts are given.

Robinson, Adjai. Singing Tales of Africa. New York: Scribners, 1974
These West African folk tales include songs and other narrative characteristics. These tales may be told as well as read.

Schatz, Letta. Bola and the Oba's Drummer. New York: McGraw-Hill, 1967
Taiwo and Her Twin. New York: McGraw-Hill, 1964
These novels about Yoruba children in Nigeria include authentic cultural details.

Schloat, G. Warren. Duee, a Boy of Liberia. New York: Knopf, 1962
Kwaku, a Boy of Ghana. New York: Knopf, 1962
These picture stories are about daily life in a contemporary Liberian village and the new town of Tema in Ghana.

Serwadda, W. Moses. Songs and Stories From Uganda. New York: Crowell, 1974
These folk tales of the Baganda can be told or read. Each has a short introduction about the context in which it is told.

Shepherd, Elizabeth. In a Pygmy Camp. New York: Lothrop, 1969
A description of the daily activities of the Mbuti Pygmies in Zaire which includes directions for making a pygmy chair.

Sutherland, Efua. Playtime in Africa. New York: Atheneum, 1968
Photographs and poems about Ghanaian children's play.

RESOURCES FOR TEACHING ABOUT THE BUSHMEN IN THE SIXTH GRADE

Children's Books:

Bateman, Walter. The Kung of the Kalahari. Beacon, 1970
Bushmen culture.

Helfman, Elizabeth. The Bushmen and Their Stories. Seabury, 1971
The relationship between Bushmen folk tales and culture.

Mertens, Alice. Children of the Kalahari. Bobbs-Merrill, 1966
Picture book.

Curriculum Unit:

Anthropology Curriculum Study Project. The Study of Early Man-Teaching Plan. ACSP, 1966
Unit on a Bushmen archaeological site.

Audio-visual Material:

Bitter Melons - film - 32 minutes - color
Daily round of life in a Bushmen band in 1958. Subsistence activities and recreation. Most scenes include children.

Rental: Documentary Educational Resources
24 Dane Street
Somerville, Mass. 02143

Materials for Teachers:

Bicchieri, M. G. Hunters and Gatherers Today. Holt, Rinehart and Winston, 1972
Part 3 includes descriptions of two different groups of Bushmen in Botswana in the 1950s and 1960s.

Cohen, R. and Middleton, J. Comparative Political Systems. Natural History, 1967
Chapter 2 provides a general description of the organization of Bushmen bands in Namibia (South West Africa) and Botswana in the 1950s.

Gibbs, James L. Peoples of Africa. Holt, Rinehart and Winston, 1965
Chapter 7 provides a general description of the culture of Bushmen in Botswana in the 1950s.

RESOURCES FOR TEACHING ABOUT WEST AFRICAN CULTURES IN THE SIXTH GRADE

Children's Books:

Acquaye, A. A. Children of West Africa. Sterling, 1968

Bernheim, Marc and Evelyne. A Week in Aya's World: The Ivory Coast. Crowell-Collier, 1969
Photo story about a girl's daily activities.

Bleeker, Sonia. The Ashanti of Ghana. Morrow, 1966
The Ibo of Biafra. Morrow, 1969
Descriptions of "traditional" culture based on anthropological studies.

Buckley, Peter. Okolo of Nigeria. Simon and Schuster, 1962
Photo story about a boy's daily activities.

Carpenter, Allen and Owen, Harrison. Liberia. Children's, 1974
A survey in the Enchantment of Africa series which includes children's biographies as well as social studies facts.

Chu, Daniel and Skinner, Elliot. A Glorious Age in Africa. Zenith, 1965
History and culture of the states of Ghana, Mali and Songhai.

Clifford, Mary Louise. The Land and People of Sierra Leone. Lippincott, 1974
Includes much information on the history and culture of the creoles.

Haskett, Edythe R. Grains of Pepper; Folktales from Liberia. Day, 1967

Johnson, Rhoda O. Iyabo of Nigeria. Claremont Graduate School, 1973
Fictional biography of a Yoruba girl which includes many authentic cultural details.

Murphy, E. Jefferson. Understanding Africa. Crowell, 1969
Chapters 3, 8, 9, and 10 are about the history and culture of West African ethnic groups.

Pfeiffer, Melissa. Changing Africa Through Its Children's Eyes. Inter Culture Associates, 1973
Children's descriptions of Kpelle life in Liberia.

Robinson, Adjai. Singing Tales of Africa. Scribners, 1974

Rushby, J. G. et al. People and Places, Case Studies in World Geography, Books 2 and 3. Rand McNally, 1968

Schatz, Letta. Bola and the Oba's Drummer. McGraw-Hill, 1967
Fiction about a Yoruba boy in Nigeria which includes authentic cultural details.

Schloat, G. Warren. Duee, Boy of Liberia. Knopf, 1962
Picture story about a boy's daily life.

Stokes, Olivia. Why Spiders Live in Corners. Friendship, 1971
Cultural descriptions and activities.

Audio-visual Materials:

African Village Life Series - color films about Mali
Building a Boat on the Niger (Bozo) 7 minutes
Building a House on the Niger (Bozo) 7 minutes
Cotton Growing and Spinning (Dogon) 6 minutes
Daily Life of the Bozo People 15 minutes
Fishing on the Niger (Bozo) 18 minutes
Herding Cattle on the Niger (Peul) 7 minutes
Hunting Wild Doves (Dogon) 7 minutes
Onion Farming (Dogon) 7 minutes

Rental: University of Illinois at Urbana-Champaign

Balama Study Prints

25 black and white photos of village life in Liberia.

Purchase: Inter Culture Associates

Three Spirits of Balama

3 color sound filmstrips about life in Liberia today in rural areas and in the city of Monrovia.

Purchase: Inter Culture Associates

CHILDREN'S BOOKS FOR SUPPLEMENTING A SEVENTH GRADE CURRICULUM ABOUT AFRICA

The list which follows is highly selective. It includes only books which are relatively accurate, unbiased, and up-to-date.

The Arts

d'Amato, Janet and Alex. African Crafts for You to Make, New York: Messner, 1969
Directions for making African art and craft objects with materials available in America.

Dietz, Betty and Olatunji, M. B. Musical Instruments of Africa. New York: Day, 1965.
Discussion of the role of music in African life, directions for learning body rhythms, and examples of musical instrument sounds on a record.

Helfman, Elizabeth S. The Bushmen and Their Stories. New York, Seabury, 1971.
Bushmen folk tales are presented along with a discussion of their cultural content and significance.

Kerina, Jane. African Crafts. New York: Lion, 1970.
Directions for making African art and craft objects with materials available in America. Some overlap with the book by the d'Amatos, but the general organization is different.

Marshall, Anthony D. Africa's Living Arts. New York: Watts, 1970.
A discussion of "traditional" and contemporary art and its function in African cultures.

Miller, James et al. Black African Voices. Glenview, Illinois: Scott-Foresman, 1970.
An anthology of prose, poetry, and folk tales with illustrations drawn by African artists.

Robinson, Adjai. Singing Tales of Africa. New York: Scribners, 1974.
Folk tales, primarily from West Africa, in an authentic narrative style so that they can really be told.

Serwadda, W. Moses. Songs and Stories from Uganda. New York: Crowell, 1974.
Songs and stories presented in the contexts in which they are sung and told among the Ganda of Uganda.

Tracey, Hugh. The Lion on the Path and Other African Stories. New York: Praeger, 1968.
Shona folk tales including songs written in a style appropriate for telling.

Warren, Fred. The Music of Africa. Englewood-Cliffs: Prentice-Hall, 1970.
An introduction to African music and its functions which includes musicological topics not covered by the Dietz and Olatunji book.

Warren, Lee. The Dance of Africa. Englewood-Cliffs: Prentice-Hall, 1972.
An introduction to different types of African dances and directions for performing four African dances.

Autobiography and Other Personal Documents

Bambote, Dada's Travels from Ouadda to Bangui. New York: Pantheon, 1970.
An account of a boy's life in the Central African Republic in his natal village and at various schools.

Crane, Louise. Ms. Africa: Profiles of Modern African Women. Philadelphia: Lippincott, 1973.
The accomplishments of 13 women from Ghana, South Africa, Liberia, Sierra Leone, Kenya, Zambia, and Malagasy, who are national leaders in their countries.

Dobler, Lavinia and Brown, William A. Great Rulers of the African Past. New York: Zenith, 1966.
Biographies of leaders of five pre-colonial empires in West and Central Africa.

Kennerley, Karen. The Slave Who Bought His Freedom, Equiano's Story. New York: Dutton, 1971.
A simplified version of an eighteenth century autobiography written by a Nigerian about his capture and life in the West Indies, U.S., and England.

Legum, Colin and Margaret. The Bitter Choice: Eight South Africans' Resistance to Tyranny. Cleveland: World, 1968.
In addition to the biographies, there are three chapters on general sociopolitical conditions in South Africa.

Ojigbo, A. O. Young and Black in Africa. New York: Random House, 1971.
Autobiographies of seven men and one woman who grew up in Africa from the 18th century to the present.

Pfieffer, Melissa. Changing Africa Through Its Children's Eyes. Thompson, Conn: Inter Culture Associates, 1971.
Liberian village life is described by Liberian school children.

Fiction

Johnson, Rhoda O. Iyabo of Nigeria. Claremont, California: Claremont Graduate School, 1973.
The fictional biography of a Yoruba girl which includes many realistic details about contemporary life in Nigeria.

Mitchison, Naomi. The Family at Ditlabeng. New York: Farrar, Straus and Giroux, 1970.
Story of family life in a setting which realistically depicts Botswana, where the author lived for many years.

Friends and Enemies. New York: Day, 1968.
Story of a boy who must leave South Africa when his brother is arrested, which shows the impact of apartheid on children and contrasts life in South Africa and Botswana.

Schatz, Letta. Bola and the Oba's Drummer. New York: McGraw-Hill, 1967.
The story of a Yoruba boy in a realistic, contemporary Nigerian setting including many details about religion and music.

Taiwo and Her Twin. New York: McGraw-Hill, 1964.
The story of Yoruba twin girls in a realistic, contemporary Nigerian setting.

History

Addison, John. Ancient Africa. New York: Day, 1971.
One of the few histories of Africa which focuses on African history rather than the colonial history of Africa. The section on early man is now out-of-date, but the perspective of the book as a whole is accurate.

Chu, Daniel and Skinner, Elliott. A Glorious Age in Africa. New York: Zenith, 1965.
The history and culture of the West African empires of Ghana, Mali, and Songhai are described in a framework of discovering new facts about Africa.

McKown, Robin. The Colonial Conquest of Africa. New York: Watts, 1971.
A general survey of highlights of colonialism with emphasis on its exploitive aspects. The approach to colonialism contrasts with that taken in most children's books.

Social Studies

Bernheim, Marc and Evelyne. African Success Story: The Ivory Coast. New York: Harcourt, 1970.
One of the few books which surveys history and contemporary life in the Ivory Coast. Written with a positive bias and illustrated with many photographs.

Carpenter, Allan et al. Enchantment of Africa Series. Chicago: Children, 1972.
The individual volumes in this series provide the most up-to-date surveys of individual African countries of any children's book series. Although they contain some biases and factual errors, they are relatively better than other children's social studies surveys and provide greater depth than children's encyclopedias.

Clifford, Mary Louise. The Land and People of Sierra Leone. Philadelphia: Lippincott, 1974.
The strongest sections of this book are on history and the role of the Creoles. Other ethnic groups are not covered thoroughly.

Perl, Lila. Ethiopia, Land of the Lion. West Caldwell, New Jersey: Morrow, 1972.
A broad, relatively unbiased survey of Ethiopian life complemented by numerous photographs.

AUDIO-VISUAL RESOURCES FOR SUPPLEMENTING A SEVENTH GRADE CURRICULUM ON AFRICA

African Arts Study Kit

2 film strips on African masks and making a drum; record of African music including descriptions of types included; map of Africa; 6 color prints of Congolese art; booklets for students; teaching guides.
Purchase: African Studies Program, University of California at Los Angeles

African Cliff Dwellers, The Dogon People of Mali

2 color sound film strips; 3 wall posters; teacher's guide.
Purchase: EMC Corporation

An African Community: The Masai

20 minute film on contemporary life of the Masai herders of Tanzania.
Rental: University of Illinois
Purchase: Bailey Film Associates

African Village Life in Mali Series

Daily Life of the Bozo - 15 minute color film
Fishing on the Niger - 18 minute color film
Herding Cattle on the Niger - 7 minute color film
Rental: University of Illinois
Purchase: Independent Film Producers Company

Ancient Africans

27 minute color film on African history which focuses on African empires and states.
Rental: University of Illinois
Purchase: International Film Foundation

Bitter Melons

32 minute color film on the daily life of the Bushmen of Botswana.
Rental and Purchase: Documentary Educational Resources

Discovering the Music of Africa

22 minute color film about the music of southern Ghana.
Rental: University of Illinois
Purchase: Bailey Film Associates

Three Spirits of Balama

3 color sound filmstrips about village life in Liberia and life in Monrovia; teacher's guide; student guide.
Purchase: Inter Culture Associates

RESOURCES FOR TEACHING ABOUT AFRICAN ART

Children's Books:

Chase, Judith W. Afro-American Art and Craft. New York: Van Nostrand, 1972
Two of the 8 chapters are on African art. The book shows the influence of African art on Afro-American art.

Comins, Jeremy. Getting Started in African Crafts. New York: Bruce, 1971
Directions for making wall hangings, cardboard sculpture, wood relief and slate engraving are among those not included in books by d'Amato and Kerina. Most appropriate for high school level.

d'Amato, Janet and Alex. African Animals Through African Eyes. New York: Messner, 1971
Drawings of artistic representations of animals arranged by geographic region and type of animal.
African Crafts for You to Make. New York: Messner, 1969
Household objects, houses, musical instruments, ritual objects, clothing and jewelry.

Glubock, Shirley. The Art of Africa. New York: Harper. 1965
Photos of well-known types of art accompanied by brief descriptions. The art is removed from its African contexts.

Kerina, Jane. African Crafts. New York: Lion, 1970
Directions for making crafts from different geographic regions, including calabash-carving, leather-working, textile-dying, wood-carving and jewelry-making.

Marshall, Anthony D. Africa's Living Arts. New York: Watts, 1970
Broad survey and discussion of art illustrated with photos many of which show art in its contexts of use.

Naylor, Penelope. Black Images, The Art of West Africa. Garden City: Doubleday, 1973
Photos of art removed from its African contexts. Each photo is accompanied by a poem from the African oral tradition or a statement about the art work's social function.

Price, Christine. Made in West Africa. New York: Dutton, 1975
A broad survey of the arts; primarily a book of photos of art objects being made and used, as well as photos of objects removed from their African contexts.

Resources for Teachers:

Materials about art:

African Arts Magazine
Every issue includes several well-illustrated articles about the making of art in a specific African society or about art in a museum collection. The only popular magazine which regularly includes high-quality articles on contemporary African art.

Bascom, William. African Art in Cultural Perspective, An Introduction. New York: Norton, 1973 (paperback)
A catalogue of the major art producing societies and the types of art they produce with illustrations of the best-known types of art.

Beier, Ulli. Contemporary Art in Africa. London: Pall Mall, 1968
A survey of "non-traditional" art in Nigeria, especially that produced by artists associated with the Mbari Cultural Centers, which gives an idea of the range of new art forms which now are being created in addition to "traditional" art forms.

Jefferson, Louise E. The Decorative Arts of Africa. New York: Viking, 1973
A broad, well-illustrated survey of art forms with extensive information on patterns and symbolism. Covers more different kinds of art than most other books.

Sieber, Roy. African Textiles and Decorative Arts. Greenwich, Conn.: New York Graphic Society, 1972
A well-illustrated survey of textiles, jewelry and headdresses, with general comments about how some are made.

Thompson, Robert F. African Art in Motion. Berkeley: California, 1974
A survey of art in the contexts in which it is used in Africa which includes historical information and many illustrations.

Suggestions for teaching:

African Studies Handbook for Teachers, Amherst: University of Massachusetts. 1971
Includes an elementary school unit on appreciating African arts. Simple directions for making tie-dye cloth are given. Short bibliography of materials.

Clark, Leon. Starting with the Arts. Africa Report 18, 1 (Jan.-Feb. 1973) 38-40
Art as an integral part of the curriculum. Teaching strategies suggested and some films listed.

UNICEF. Hi Neighbor, Fun and Folklore. New York: U. S. Committee for UNICEF

Vol. 1-3, 1958-1960
Vol. 1 - directions for making a Ugandan baby wrapper, page 52
Vol. 2 - directions for making Ghanaian beads and raffia bags, pages 19-20
Vol. 3 - directions for making Nigerian beads, decorated gourds and drums, page 7
directions for making an Ethiopian raffia mat, page 25

Willet, Frank. Sources for Teaching about African Visual Art in American Schools and Colleges. Africana Library Journal 3, 2 (Summer 1972) 15-19
A bibliography of audio-visual resources.

Wooden Giraffe

26 minute color film about commercial wood-carving among the Barotse of Zambia.
Purchase: Kevin Duffy Films

Zanjafrica, An Ecological View of Coastal East Africa

6 color sound filmstrips on peoples (Digo, Shirazi, Duruma), trade, colonialism and independence; teacher's guide.
Purchase: EMC Corporation

RESOURCES FOR TEACHING ABOUT AFRICAN MUSIC AND DANCE

Children's Books:

Antioch College Music Department. African Songs. Yellow Springs, Ohio: Antioch College, 1958
Songs with musical scores.

Dietz, Betty and Olantunji, M.B. Musical Instruments of Africa. New York: Day, 1965
A discussion of different kinds of music and their functions in African societies. Includes a record illustrating the instruments described and directions for learning African rhythms.

Makeba, Miriam. The World of African Song. Chicago: Quandrangle, 1971
South African songs with musical scores and short explanations of their social functions.

Price, Christine. Talking Drums of Africa. New York: Scribners, 1973
Picture book about Ashanti and Yoruba drums, how they are made and occasions on which they are played.

Warren, Fred. The Music of Africa, An Introduction. Englewood-Cliffs: Prentice-Hall, 1970
A survey of different kinds of African music and some of the principles involved in its composition.

Warren, Lee. The Dance of Africa, An Introduction. Englewood-Cliffs: Prentice-Hall, 1972
Different kinds of African dances and occasions when they are performed are described. Directions for learning four dances are included.

Directions for Making African Musical Instruments:

d'Amato, Janet and Alex. African Crafts for You to Make. New York: Messner, 1969
drum - bell - harp

Joseph, Joan. Folk Toys Around the World and How to Make Them. New York: Parents Magazine, 1972
thumb piano

Kerina, Jane. African Crafts. New York: Lion, 1970
harp

UNICEF. Hi Neighbor, Fun and Folklore. New York: U.S. Committee for UNICEF, Vol. 3, 1970
drum

Materials for Teachers:

African American Institute. African Music in an American Context. $1.00
A short unit giving some basic principles of African music and suggestions for comparing African and Afro-American music.

African Arts Magazine

Most issues include at least one article on African dance or music.

Courlander, Harold. Negro Folk Music, U.S.A. New York: Columbia, 1966
Chapters 1, 2, 3, 10 and 11 are useful for tracing relationships between African and American music.

Goines, Leonard. Musics of Africa South of the Sahara, Music Educators Journal 59, 2 (Oct. 1972) 46-50
A simple statement of some common misconceptions about African music, functions of music in African life and general characteristics of African music.

Merriam, Alan P. African Music on L.P.: An Annotated Discography. Evanston: Northwestern, 1970
Describes nearly 400 records and tells where they may be purchased.

Roberts, John S. Black Music of Two Worlds. New York: Morrow, 1974
A historical discussion of the relationships between African and Afro-American music and a comparison of types of music in the two areas.

Standifer, James A. and Reeder, Barbara. Source Book of African and Afro-American Materials for Music Education. Washington: Contemporary Music Project, 1972
This source is for music teachers and contains a dozen suggestions for introducing African musical concepts to students in music classes.

RESOURCES FOR TEACHING ABOUT AFRICAN LITERATURE

Anthologies of African Literature for High School Students:

Abdul, Raoul. The Magic of Black Poetry. New York: Dodd-Mead, 1972
Poems from the oral and written traditions arranged by topic. Brief notes on authors.

Allen, Samuel. Poems from Africa. New York: Crowell, 1973
Poems from the oral tradition arranged by ethnic group, those from the written tradition arranged by country. Brief notes on authors.

Cartney, Wilfred. Palaver: Modern African Writing. Camden: Nelson, 1970
Topically arranged prose and poetry from the oral and written traditions.

McDowell, Robert E. and Lavitt, Edward. Third World Voices for Children. New York: Third Press, 1971
Folk tales, poems and autobiography arranged by genre.

Miller, James E. et al. Black African Voices. Glenview: Scott-Foresman, 1970
Poems, prose and folklore arranged alphabetically by author. Short notes on authors. Illustrations by African artists.

Moore, Jane Anne. Cry Sorrow, Cry Joy! New York: Friendship, 1971
Excerpts from novels and plays and poems arranged in topical sections. Brief notes on authors' background.

Nolen, Barbara. Africa is Thunder and Wonder. New York: Scribners, 1972
Folklore, fiction, poetry and biography arranged in topical sections. Each selection is introduced by notes on the author. Illustrations by African artists.

Materials for Teachers:

Hoon, Nancy. Introducing West African Literature Into Our Social Studies Classes. Ohio University, Athens, College of Education, 1967
General rationale for using literature in social studies classes and suggestions for using the novels of Chinua Achebe to learn about differences in African and American cultures and the impact of rapid culture change on communities and individuals.
And Richard P. Abell. The Classroom Potential of West African Literature, Social Education 33, 3 (March 1969) 418-424, 428
Rationale for using novels to learn about culture change, specific suggestions for using Chinua Achebe's Things Fall Apart as a case study of culture change and a short bibliography of novels about West Africa and anthologies including West African literature.

Johnson, Adele M. A Rationale for Teaching African Literature and an Introductory Annotated Bibliography of African Literature for High School Teachers. MA Thesis, University of Illinois, 1971
The rationale for study differs from Hoon's. 32 novels are annotated giving plot summaries and suggestions for class discussion.

Mutiso, Gideon-Cyrus M. Messages, An Annotated Bibliography of African Literature for Schools. Upper Montclair, New Jersey: Montclair State College Press, 1970
Annotations of 36 books for children published in Africa include plot summaries; annotations of 139 volumes of fiction, plays and anthologies include main themes.

Newsletter of the Southern Association of Africanists

Includes frequent reviews of literature for classroom use. Some recent issues include the following:

Hall, Susan. African Fiction in Class, 2, 3 (Sept. 1974) 23-30
Huff, Carolyn. Review of Camera, Laye, The Dark Child, 2, 3 (Sept. 1974) 30-32
Linnemann, Russell. Review of Chinua Achebe, No Longer at Ease, 3, 1 (Jan. 1975) 33-34
Schenck, Mary Jane. Review of Elechi Amadi, The Concubine, 3, 1 (Jan. 1975) 33-34
Wells, Harriet P. Review of Peter Abrahams, Mine Boy, 3, 1 (Jan. 1975) 30-32
Yoder, Lauren, Review of C. H. Kane, Ambiguous Adventure, 2, 3 (Sept. 1974) 32-34

Social Education. Special issue on Africa. Vol. 35, No. 2, February 1971
An article on literature and an annotated bibliography of fiction, folklore and poetry are found on pages 153-174, 180

AFRICAN RECEIPES FOR AMERICAN CHILDREN TO COOK

The sources listed below have been written especially for children. Additional recipes may be found in general African cook books.

African American Institute. African Recipes (mimeographed)
(Free from School Services Division, African American Institute, 833 United Nations Plaza, New York, New York 10017)
8 recipes from 8 different countries.

Cooper, Terry T. and Ratner, Marilyn. Many Hands Cooking, An International Cookbook for Boys and Girls. New York: Crowell, 1974.
One recipe from each of these countries: Cameroon, Ghana, Morocco, Nigeria, Uganda and Zaire.

Hines, John. Our Friends in Africa, with Emphasis on Kenya. New York: New Dimensions, 1969
A few East African recipes.

UNICEF. Hi Neighbor, Fun and Folklore. New York. U.S. Committee for UNICEF, Vol. 1-7, 1958-1964.
A few recipes from Ethiopia, Ghana, Guinea, Ivory Coast, Malagasy, Nigeria, Sudan and Uganda.

University of Massachusetts/Worcester Teachers Corps.
African Studies Handbook for Teachers. Amherst: University of Massachusetts, 1971
A few recipes from Ethiopia, Ghana, Ivory Coast, Liberia, Libya, Malawi, Nigeria, Senegal and Tanzania.

Wilson, Ellen Gibson. A West African Cookbook. New York: Evans, 1971 (distributed by Lippincott)
The recipes from Ghana, Liberia, Nigeria and Sierra Leone have been modified to include ingredients available in the U.S.

Wright, Rose. Fun and Festival from Africa. New York: Friendship, 1952
A few recipes from different regions of Africa.

Resources for junior and senior high school students.

BIOGRAPHIES OF FAMOUS AFRICAN MEN AND WOMEN

Alagoa, E. J. Jaja of Opobo. London: Longmans, 1970
The biography of an Ibo man from Nigeria who was the head of a powerful trading state on the Niger River during the nineteenth century. Many details about the history of southeastern Nigeria are included as background for his life story.

Bertol, Roland. Sundiata, the Epic of King Lion. New York: Crowell, 1970
A literary presentation of the life of one of the most famous warrior kings of the ancient West African state of Mali. Many details about the culture of ancient Mali are included as background for his life story.

Crane, Louise. Ms. Africa: Profiles of Modern African Women. Philadelphia: Lippincott, 1973
The only book which is devoted to biographies of African women, this volume focuses on the adult lives of 13 women who are nationally prominent in politics, medicine or entertainment.

Dobler, Lavinia and Brown, William A. Great Rulers of the African Past. Garden City: Doubleday, 1966
The lives of 5 pre-colonial rulers in West and Central Africa are presented: Mansa Musa, Sunni Ali Bei, Askia Muhammed, Alfonso I and Idris Alaoma. Details about the states which they governed are also included.

Hennessy, Maurice and Sauter, Edwin. Soldier of Africa. New York: Washburn, 1966
The fictional biography of Charles Maigumeri, a Nigerian soldier who fought in the two world wars. This is the only book for young people which indicates in any detail the kinds of roles which African soldiers assumed in the two world wars.

Ikime, Obaro. Nana of the Niger Delta. London: Heinemann, 1972
The story of a leader of the Itsekeri in Nigeria in the nineteenth century. The historical relationships of the Itsekeri to their neighbors and to the British, and the relationships between politics and trade are included in the background of his life story.

Johnson, E. Harper. Piankhy the Great. New York: Nelson, 1962
The story of a Kushite king who ruled in Northeastern Africa from 744 to 712 BC, which focuses on his conquests and treatment of enemies.

Kennerly, Karen. The Slave Who Bought His Freedom, Equiano's Story. New York: Dutton, 1971
A simplification and modernization of the autobiography of a Nigerian who was captured as a slave in the 18th century and subsequently taken to America and Britain, where he actively worked for the abolition of slavery.

Legum, Colin and Margaret. The Bitter Choice. Cleveland: World, 1968
The biographies of eight South African men who have been leaders in the struggle against apartheid and political repression in South Africa.

McKown, Robin. Lumumba. Garden City: Doubleday, 1969.
The life story of the political leader who led Zaire to independence, which includes many details about the development of nationalism in Zaire and political events in Zaire leading up to the first Mobutu coup.

Nkrumah. Garden City: Doubleday, 1973
A biography of Ghana's first president which catalogues the events of his life and thereby brings in many political ties between Ghana and other West African countries. Although the author is highly partial toward Nkrumah, the book is useful in presenting his wide-ranging political contacts in Africa, Europe and America.

Mitchison, Naomi. African Heroes. Farrar, Straus and Giroux, 1968
The biographies of African political leaders from the time of ancient Ghana to contemporary South Africa in Western, Central and Southern Africa. The leaders of ancient and recent West African states, the Kingdom of Kongo, nineteenth century Botswana and the urban Zulu in South Africa are among those discussed.

Motley, Mary Penick. Africa, Its Empires, Nations and People. Detroit: Wayne State, 1969
Although this book does not focus on biography, it includes biographical information on persons seldom included in other sources: Queen Nzingha of Angola, Clitus Niger, Antar Ibn Shaddad and Mohmoud Kati.

Ojigbo, A. Okion. Young and Black in Africa. New York: Random House, 1971
Excerpts from the autobiographies of seven men and one woman from English-speaking Africa, which include many details about the circumstances in twentieth century Africa in which they grew up. Most of the persons are creative writers, such as Francis Selormey and Legson Kayira, or political leaders, such as R. M. Gatheru.

Polatnick, Florence T. and Saletan, Alberta L. Zambia's President, Kenneth Kaunda. New York: Messner, 1972
The story of Kaunda's life from boyhood until 1970 which emphasizes the difficulties he overcame. It includes many details about the development of nationalism and post-independence politics in Zambia which are not included in other children's books.

Woodson, Carter G. African Heroes and Heroines. Washington: Associated Publishers, 1969.
This book was written as a school supplement in 1939 and still provides the most comprehensive coverage of African biographies in one volume. Although students may not enjoy reading the whole volume because it is so packed with facts, it can be read selectively to great advantage because it includes biographies of persons not included in any other children's book. Since this book has not been revised since 1944, some of the historical information is now out-of-date.

DEBUNKING MYTHS ABOUT AFRICA

Books for Teacher's Background:

Davidson, Basil. The Africans, An Entry to Cultural History. London: Longman, 1969
A popular culture history of Africa which relates the material to common misunderstandings about Africa.

Hammond, Dorothy and Jablow, Alta. The Africa That Never Was. New York: Twayne, 1970
A discussion of erroneous ideas about Africa and the historical conditions under which they originated and have been perpetuated.

Guides for Teaching:

African American Institute. Are You Going To Teach About Africa? New York: African American Institute, 1970
Contains a list of 10 common misconceptions about Africa and a discussion of them.

Beyer, Barry. Africa South of the Sahara, A Resource and Curriculum Guide. New York: Crowell, 1969
Contains a list of common student misconceptions about Africa and what experts have to say about the topics to which they are related.

Kenworthy, Leonard S. Studying Africa in Elementary and Secondary Schools. New York: Columbia, 1962
Contains a list of 14 stereotypes about Africa to shatter, and an outline of concepts about Africa to teach.

Sanzare, James. Checking the Labels, Africa Report. March-April 1973, pages 45-46
A discussion of loaded terms, meaningless statistics and biased subject frameworks.

Texts For High School Students:

Rich, Evelyn and Wallerstein, Immanuel. Africa Tradition and Change. New York: Random House, 1972
The material is selected and organized in relationship to misconceptions about supposedly superior and inferior societies.

Wiley, Marylee and David. Africa. West Haven Conn: Pendulum, 1973
The first chapter discusses myths about Africa.

Other Books For High School Students:

Addison, John. Ancient Africa. New York: Day, 1971
Shows that Africa has a long history and places the colonial era in proper historical perspective.

Brooks, Lester. Great Civilizations of Ancient Africa. New York: Four Winds, 1971
Reviews African achievements to discount prevalent views about Negro inferiority.

Killingray, David. A Plague of Europeans. Harmondsworth: Penguin, 1973
A brief historical account of African responses to Europeans in Africa, which focuses on the problems caused in Africa by Europeans' presence and explains the basis of European attitudes toward Africans from the fifteenth through the nineteenth centuries. The perspective of the author is unique among colonial histories of Africa written for young people.

Murphy, E. Jefferson. History of African Civilizations. New York: Crowell, 1972
Focuses on successful efforts of Africans to create distinctive civilizations.

Samkange, Stanlake. African Saga, a Brief Introduction to African History. Nashville: Abingdon, 1971
Introduces main facts with the aim of correcting misconceptions. An Africa-focused history up to the period of the slave trade.

Trupin, James. West Africa: A Background Book From Ancient Kingdoms to Modern Times. New York: Parents, 1971
To dispell ideas that Africa is a dark continent full of savages and to show that contemporary Africa has urban areas and people with PhDs. Takes an optimistic view of Africa's future.

Warren, Fred and Lee. The Music of Africa. Englewood-Cliffs: Prentice-Hall, 1970
A broad survey to compensate for the lack of attention to the range of African music and its technical aspects.

White, Jo Ann. African Views of the West. New York: Messner, 1972
African perspections of contacts with the West are presented to improve understanding of Africa.

CHILDREN'S BOOKS ON AFRICA

A selected list of books published in 1973, 1974 and 1975.

Bere, Rennie. Crocodile's Eggs for Supper. London: Deutsch, 1973. 124 pages, illus. L 1.50
Twenty-one animal tales, many of which feature hare as trickster, from the Acholi of Uganda, a society which is rarely represented in folklore collections for children.

Carpenter, Allan et al. Enchantment of Africa Series. Chicago: Children's 1972- $5.00 per volume
When completed, the 42 volumes of this series will be the largest compedium of data about Africa written for children. While it does contain implicit biases and some factual errors, it provides the most up-to-date and comprehensive coverage on Africa of any American published children's book series. A detailed review of the series appeared in Newsletter of the Southern Association of Africanists 3, 1 (Jan. 1975) 35-42.

Clifford, Mary Louise. The Land and People of Sierra Leone. Philadelphia: Lippincott, 1974. 159 pages, illus. map. $4.95
This historical and social studies survey is especially useful for its coverage of the Creole people; however, other ethnic groups are not covered well.

Courlander, Harold. Tales of the Yoruba Gods and Heroes. New York: Crown, 1973. 243 pages, map $6.95
Of high quality like all Courlander's folk tale collections, this volume is especially useful because it contains a type of folklore which is rare in collections for children and because it directly relates African and Caribbean folk tales.

Crane, Louise. Ms. Africa: Profiles of Modern African Women Philadelphia: Lippincott, 1975. 159 pages, illus. map $4.95
Even though the lives of thirteen African women are over-idealized in this volume, it is the only source which provides details about some of the women of national importance in Africa today.

Dunham, Katherine. Kasamance. New York: Third Press, 1975. 103 pages, illus. $5.95
Fiction written in the style of an oral epic. While obviously a fantasy, it is well-grounded in historical and ethnographic facts.

Englebert, Victor. The Goats of Agadez. New York: Harcourt, Brace, Jovanovich, 1973. 48 pages, illus. $4.75 E
A photo story about goats which depicts many aspects of life in a North African town. Appealing and educational.

Feelings, Muriel. Jambo Means Hello. New York: Dial, 1974. unpaged, illus. $5.95 E
This Swahili alphabet book provides an opportunity to learn Swahili words and become familiar with a limited number of concepts related to East Africa.

Gay, John. Red Dust on the Green Leaves. Thompson, Conn: Inter Culture Associates, 1973. 240 pages, illus. $6.95 (cloth) $2.95 (paper) YA
A fictional biography of two Kpelle boys in Liberia which contrasts growing up closely adhering to Kpelle tradition with growing up as a partial participant in Liberian national institutions. It is based on long-term research among the Kpelle and accurately depicts cultural details. A set of color sound filmstrips Three Spirits of Balama ($60) depicts the village, forest and urban worlds in which the boys grow up.

Jenness, Aylette. Along the Niger River. New York: Crowell, 1974. 135 pages, illus. map $5.95 YA
No other children's book covers northwestern Nigeria in so much detail. A necessary supplement to other books which focus on the Yoruba, Igbo and Hausa.

Johnson, Rhoda O. Iyabo of Nigeria. Claremont: Claremont Graduate School, 1973. 79 pages, illus. $3.75
The fictional biography of a Yoruba girl in Nigeria which realistically depicts many aspects of Yoruba daily life not covered in other children's books.

Mitchison, Naomi. Sunrise Tomorrow. New York: Farrar, Straus and Giroux, 1973. 120 pages $4.50 YA
Fiction about Botswana which provides more realistic impressions of contemporary life in Botswana than any book of non-fiction written for children.

Murphy, E. Jefferson. The Bantu Civilizations of Southern Africa. New York: Crowell, 1974. 256 pages, illus, maps $6.95 YA
A historical survey of sub-equatorial Africa based on recent research which is a valuable supplement to numerous recent books on West African states and empires. No other children's book provides as much detail on the African history of sub-equatorial Africa.

Nagenda, John. Mukasa. New York: Macmillan, 1973. 120 pages, illus. $4.95
Fiction about a school boy in Uganda in the 1940s which provides realistic impressions of the processes of culture change in rural Africa.

Price, Christine. Made in West Africa. New York: Dutton, 1975.
150 pages, illus. map $9.95
A well-illustrated survey of crafts which includes in one source materials scattered among many social studies surveys for children.

Talking Drums of Africa. New York: Scribners, 1973. unpaged, illus. map $5.95 E
An elementary, illustrated introduction to the making and use of talking drums among the Ashanti of Ghana and Yoruba of Nigeria.

Robinson, Adjai. Singing Tales of Africa. New York: Scribners, 1974.
80 pages, illus. $5.95
One of the more authentic collections of folk tales for children which is written in a format so the tales may be told, as well as read.

Serwadda, W. Moses. Songs and Stories From Uganda. New York: Crowell, 1974. 82 pages, illus. $6.50
Folk tales which are sung by the Baganda; musical transcriptions are included. Excellent source for learning that folk tales are lively narratives related to many different cultural contexts.

Sources Containing Reviews of Children's Materials by Africanist Experts:

Africana Library Journal 1971-1973

Conch Review of Books, special issue to be published, Fall 1975

Newsletter of the Southern Association of Africanists 1974-

Social Education, special issue, February 1971

LOOKING UP THE FACTS: REFERENCE WORKS ON AFRICA FOR CHILDREN

Since reference books frequently are used as curriculum supplements, it is important to know which ones can be relied upon to provide accurate and up-to-date information about Africa. The following reference books have been evaluated in relation to the extent and quality of coverage, expertise of the authors and unique features. To facilitate comparisons, a series of standard categories has been used in organizing the evaluation of each volume or series of volumes, even though not all the categories are applicable to each reference work. The first seven items of each evaluation pertain to the main entry listed at the top of the page, whereas items eight and nine refer to entries which appear elsewhere in the reference work.

This analysis of reference books has been written in three different versions during the academic year 1974-1975. The first version was prepared for the use of Urbana School Librarians. The second version was prepared for use in in-service workshops conducted by the African Outreach Program, and was submitted for publication in the Newsletter of the Southern Association of Africanists. The third version was expanded to include a larger variety of reference materials than was included in the first two versions; it will be used in in-service workshops conducted by the African Outreach Program in the future.

Africa 1974. Washington: Stryker Post, 1974
1 Vol. of 89 pages

1. Comments: an annual publication which tries to provide up-to-date facts on African countries-each issue also includes brief background essays on current issues-maps illustrate the brief text-useful for up-dating statistics in encyclopedias-prepared for a general adult audience

2. Topical coverage: area-population-capital-climate-language-ethnic background-religion-commercial products-currency-colonial or former colonial status-independence date-chief of state-flag

3. Pictures: blue and white photographs of dancers, an outdoor school, cattle herders, thatched houses, apartment buildings

4. Charts: each entry is in chart form providing the information listed above

5. Maps: political-resources-2 colors

6. Bibliography: none

7. Authority: edited by a journalist

8. Individual country entries: grouped by region-2 pages or less-topical coverage and maps listed above

9. Other entries: brief general discussion of democracy-colonialism-Organization of African Unity-regional African organizations-Swahili-oil discoveries-drought and famine-endangered wildlife

Afro-American Encyclopedia. North Miami, Florida: Educational Book Publications, 1974
"Africa" through "African tribes" Vol. 1, pages 21-96

1. Comments: poorly organized-many entries contain more than title designates-no cross-references-index includes only names and some titles, no subjects-numerous factual errors-historical sections do not reflect contemporary scholarship-use of out-dated and erroneous concepts for organizing data-meaningless entries (ex-Murdock's list of tribal names is included, but no locations are given and no information is given for the majority of tribes) - does not achieve stated aim of increasing superficial, inadequate and biased coverage-prepared for a general adult audience

2. Topical coverage: geography-history (focus on pre-colonial period)-politics-music-sculpture-tribes

3. Pictures: photographs of persons, reproductions of drawings from old books

4. Charts: countries and political status-names of tribes

5. Maps: historical-political-black and white

6. Bibliography: none

7. Authority: unsigned entries-Afro-American scholars and research assistants listed as contributors

8. Individual country entries: a paragraph to a page-no consistent focus-information on one country may be found under several names (ex. Belgian Congo-Congo-Zaire), but there are no cross-references-no distinction made between ancient states and their modern namesakes (ex. Mali) - no maps-unsigned

9. Other entries: many biographical entries, especially on sportsmen and political figures (past and present) - some on places of historical importance (ex. Benin, Zimbabwe) - a few entries on ethnic groups (some of which are erroneously called races)

Britannica Junior. Chicago: Britannica, 1972
"Africa" Vol. 2, pages 69-85

1. Comments: text is brief making coverage superficial-little substantive revision of text since 1965 edition

2. Topical coverage: geography-people: Negroes, Arabs, Asians, Europeans-traditional states-economy: subsistence and commercial-schooling-religion-health-history: begins with Egypt, then colonial period to independence-art-music

3. Pictures: black and white and color photos of land, people, animals, cities, art, agriculture and industry

4. Charts: political status, area, capital and population for each nation

5. Maps: landform-population-major languages-colonial areas-relief and political maps in Atlas, Vol. 15-multicolored

6. Bibliography: none

7. Authority: unsigned entries-African historian listed as contributing editor on Africa

8. Individual country entries: 1 or more pages-short entries focus on geography-long entries include geography, people, ways of life, making a living-political or product map-unsigned

The Catholic Encyclopedia for School and Home. New York: McGraw-Hill, 1965. "Africa" Vol. 1, pages 70-85

1. Comments: unique in extensive coverage of religion and written literature-very weak on current political and economic background-unattractive format-some data now out-of-date

2. Topical coverage: geography-history: early civilizations of North and West Africa and colonial period-religion: African beliefs, Islam, Christian missions, martyrs and church today-art-literature: oral and written-popes and West Africa

3. Pictures: black and white photos primarily of people

4. Charts: none

5. Maps: political-one color

6. Bibliography: titles of literature included in text, no general bibliography

7. Authority: Catholic subject experts

8. Individual country entries: only for independent nations-2 or more pages-geography, history, people, religion, art-political map-signed by Catholic subject experts

Childcraft. Chicago: Field Enterprises, 1975
Information on Africa is included in topical volumes

1. Comments: material on Africa is included in topical sections-text usually mentions Africa, but does not provide descriptions or explanations-African material must be located through index, using entries for Africa and individual countries-more emphasis on illustrations than text-prepared for younger children

2. Topical coverage:

   Vol. 2 Stories and Fables, pages 208-211, 246-256, 262-267
   three animal tales from written collections of folk tales
   Vol. 3 Children Everywhere, pages 20-29, 88-96, 200-208
   three stories about children written by African authors for African school readers
   Vol. 7 How Things Work, page 127
   picture of African drums being played
   Vol. 9 Houses and Customs, pages 36, 43, 46, 125, 129, 270, 276, 281, 287
   hats, jewelry, games and houses
   Vol. 10 Places to Know, pages 28, 161, 173, 177
   Victoria Falls, Nile River, Cape of Good Hope, diamond mines
   Vol. 13 Look Again, page 24
   picture of wood sculpture
   Vol. 14 About Me, page 116
   picture of a father and son from the Ivory Coast

3. Pictures: color drawings for folklore and fiction - color photographs for other topics

4. Charts: none

5. Maps: none

6. Bibliography: none-partial citations are given for the folklore and fiction

7. Authority: unsigned entries except for folklore and fiction

8. Individual country entries: none-all entries are topical

Compton's Encyclopedia. Chicago: Compton, 1970
"Africa" Vol. 1, pages 70-99

1. Comments: unique coverage in map of peoples and chart on religions-entries do not reflect knowledge of Africa in 1970, for example the race and language classifications are out-of-date, references to "primitive religion", pre-colonial history ignored-weak on contemporary political and social background-unattractive format-coverage narrower than in most other encyclopedias

2. Topical coverage: Africa awakening giant-geography-history: discovery, exploration, colonial history-religion-language-plants-animals-minerals

3. Pictures: primarily black and white photographs related to the topics above

4. Charts: area, population, main race, language, education, religion, government and products of each nation-significant dates 3100 B.C. to 1968-main religions-main languages

5. Maps: peoples-elevation-races-population density-vegetation-products-dates of independence-in blue and white

6. Bibliography: list for younger readers includes two weak sources (Kittler, Sutton) - list for older readers is generally reliable

7. Authority: entries are not signed

8. Individual country entries: a few paragraphs-economy and history, sometimes people-map shows general location in Africa-unsigned

Compton's Precyclopedia. Chicago: Compton, 1973
"Africa" Vol. 1, pages 12-23

1. Comments: story format - the three stories about Africa provide limited coverage; 2 of them will reinforce stereotypes about Africa - based on The Young Children's Encyclopedia (Encyclopedia Britannica) - written for younger children

2. Topical coverage: Masai-Pygmies-Olympic races

3. Pictures: drawings to illustrate stories about topics above

4. Charts: none

5. Maps: none

6. Bibliography: none

7. Authority: unsigned entries

8. Individual country entries: none

Enchantment of Africa. Chicago: Children's, 1972-
Botswana, Burundi, Egypt, Kenya, Liberia, Malagasy Republic, Rwanda, Sierra Leone, Tanzania, Tunisia, Uganda, Upper Volta, Zaire, Zambia 1 vol. of 93 to 95 pages for each country

1. Comments: unique features are depth of coverage and children's biographies-

when all 42 volumes are completed it will be the largest compendium of data on Africa for children-since this is a book series it it less formal and concise than encyclopedias, but it contains the usual encyclopedia information-it has a Eurocentric bias in topical coverage and omits some aspects of life important to Africans-despite the use of Africanist consultants it contains some implicit biases and factual errors, however, most of the errors are those of omission

2. Topical coverage: geography-history: primarily colonial history but includes some prehistory-government-people-work-national treasures: wildlife, natural resources-enchantments: primarily tourist attractions and evidences of westernization-children's biographies which represent different ethnic groups

3. Pictures: black, brown or green and white photos related to topics above, some contemporary, others a generation old

4. Charts: important dates: coverage varies, some include prehistory, others begin with colonial history, end in late 1960's or early 1970's-population statistics-geographical facts-holidays in some volumes

5. Maps: political: Africa and country, provinces or counties-places where children live-2 colors

6. Bibliography: none

7. Authority: children's writers with Africanist scholars as consultants

8. Individual country entries: all entries are for individual countries-each follows series topics but emphasis varies-prehistory discussed in some, but not others-some contain more on subsistence economy than others, but all focus on cash economy-some have extensive coverage of recent political events, others do not

Encyclopedia International, New York: Grolier, 1971
"Africa" Vol. 1, pages 113-151

1. Comments: substantive coverage within space limitations except for art, religion and government-more on languages than in most other sources-section on dance is weak

2. Topical coverage: rapid emergence of independent nations-geography-history: Kush and other empires, discovery, slave trade, exploration, colonization, independence-cash economy-major ethnic groups-language-music-dance.

3. Pictures: black and white photos of land, faces, music, dance, houses, education, politics-section of color photos on art, land and peoples' activities in different geographic regions

4. Charts: dependencies-date of independence-date of admission to UN

5. Maps: empires and topography, multi-colored-colonial status, land use, land routes, population density, minerals and ethnic groups, 2 colors

6. Bibliography: a few adult books listed for each major topic

7. Authority: signed entries by Africanist scholars or subject experts

8. Individual country entries: 2 to 10 pages-geography, history, politics-political maps-signed by Africanist scholars or subject experts

Golden Book Encyclopedia. New York: Golden, 1970
"Africa" Vol. 1, pages 10-15

1. Comments: coverage is narrow, general and short-pictures show stereotyped features of people and African settings-maps are only roughly accurate in showing distributions - written for younger children

2. Topical coverage: geography-colonial history

3. Pictures: colored drawings of subsistence activities

4. Charts: none

5. Maps: political-topography-subsistence types-vegetation-rainfall climate-multi-colored

6. Bibliography: none

7. Authority: unsigned entries

8. Individual country entries: only for Egypt, Ethiopia, Liberia and South Africa - 1 page or less-colonial history-political map-unsigned

The Illustrated Library of the World and Its Peoples
New York: Greystone, 1967
Africa: North and East, 1 vol. of 430 pages
Africa: South and West, 1 vol. of 430 pages

1. Comments: unique in extent of coverage for individual countries, flags, oral and written literature, art, music, festivals, radio and press for some countries-most basic facts were correct at time of writing, but some now out-of-date-selection of facts to include is inconsistent resulting in uneven coverage when parallel coverage is possible-illustrations depict great diversity of African life

2. Topical coverage: land-history: primarily colonial history-people-arts: art, literature (oral and written), sometimes music

3. Pictures: Black and white and colored photos primarily of contemporary aspects of the topics listed above-flag of each country

4. Charts: list of dates for each country, coverage varies, but most are within colonial period

5. Maps: regional political-products of each country-multi-colored

6. Bibliography: none

7. Authority: subject experts for the series as a whole

8. Individual country entries: grouped by region-many pages for each country-greatest depth on English-speaking countries-more unique details on English-speaking countries-coverage of main topics uneven for different countries-unsigned

Lands and Peoples, The World in Color. New York: Grolier, 1969 "Morocco," "Sub-Saharan Africa," "Algeria, Tunisia, Lybia," "Egypt," "The Sphinx," "Cairo," "Sudan," "Liberia and Ethiopia," "Emerging African States," "Congo Basin," "Southern Africa," "Malagasy." Vol. 5, pages 4-223

1. Comments: unique coverage on archaelogical sites-narrative expands slightly on charts-very little information on history or people and their customs-more similar to Africa 1974 than children's encyclopedias in coverage, except on Egypt-some social statistics out-of-date-some maps difficult to read because they have too much information for their size and the key is in paragraph form instead of a list

2. Topical coverage: geography-politics-national social statistics

3. Pictures: black and white and color photos of landscape, subsistence, crafts, education, art, industries, cities, ancient buildings, houses, medical care, dancers, races

4. Charts: population movements around the Mediterranean-government, area, climate, resources, population, language, religion, education, welfare, commerce, transport, communications and membership in international organizations of each country

5. Maps: land forms-resources-population density-transportation-archaeological sites-electricity in Uganda-some black and white, others multi-colored

6. Bibliography: none

7. Authority: all entries unsigned except one which is signed by an Africanist scholar-Africanist scholar listed as advisor on Africa

8. Individual country entries: only for a few countries listed above-other countries are sub-entries of topics-geography and politics-maps of landforms and resources-unsigned

Merit Student's Encyclopedia. New York: Crowell-Collier, 1967
"Africa", "African Language", "African People" Vol. 1, pages 121-160

1. Comments: unique coverage on culture areas, Panafricanism, off-shore islands, trade since 1950, electric power-general coverage among the most extensive-format not as attractive as World Book-some data, especially on history, politics and the bibliography, is now out-of-date

2. Topical coverage: divided into two sections on northern and southern Africa-geography-history: prehistory to independence with focus on colonial history-economy: subsistence and cash, power, transportation, communications-education presented as the major factor influencing the future-health-language-people: culture history, culture areas, life under colonialism

3. Pictures: black and white photos: political activities, cities, music, art, industry-sections of color photos: animals, subsistence activities, cities

4. Charts: political status, capital, area and population of each nation-off-shore islands

5. Maps: political-altitude-land types-vegetation-precipitation-climate-population density-railroads-roads-exploration routes-areas of colonial control-independent countries 1950 and 1965-in multiple colors

6. Bibliography: list for younger readers includes several biased sources (Busoni, Caldwell, Gunther, Kittler, Savage, Syme)-list for older readers is more reliable

7. Authority: signed entries by Africanist scholars

8. Individual country entries: several pages-focus on history, also land, population, economy, transportation, government-detailed map-signed, some by Africanist scholars

The New Book of Knowledge. New York: Grolier, 1971
"Africa", "African Art", "African Music" vol. 1, pages 46-79

1. Comments: unique coverage: largest section on art with many illustrations-text is very brief and reliance on illustrations is heavy

resulting in much over-simplification-theme of emergence from dark continent throughout seems to perpetuate the old bias rather than counteract it

2. Topical coverage: Africa no longer dark continent-geography-race: Caucasoid, Negroid-language-religion-economy: emphasis on under-development, houses, food-dress-history: begins with Egypt, focus on colonial history-art-music

3. Pictures: primarily color photos, a few black and white-geography, animals, physical type, subsistence activities, commercial agriculture, industry, art, musical instruments

4. Charts: capital, government type, and date of admission to UN for each nation-list of dates 2700 B.C. to 1970

5. Maps: political-precipitation-population density-land types-in multiple colors

6. Bibliography: none

7. Authority: signed entries by subject experts

8. Individual country entries: 2 or more pages-people, way of life, land, economy, government, history-resources map-signed entries, some by Africanist scholars

Our Wonderful World. New York: Grolier, 1963
"Countries of the Nile" Vol. 5, pages 326-353
"South East Africa" Vol. 9, pages 236-261
"Life in African Villages and Towns" Vol. 9, pages 262-283
"Northwest Africa" Vol. 11, pages 210-233

1. Comments: unique features: story format and comprehensiveness of comparative charts-entries can be located only by searching table of contents of each volume or index in the final volume-material is way out-of-date for the time the book was written: for example, the Berber source was written in 1948, Liberian source in 1954, Dahomean source in 1936-many sources are not reliable by current standards: for example, Kidd, Murdock, Sutton, but there are more reliable sources which could have been used-geographical classification of societies is not consistent with standard geographical classifications of African countries-material on comparative charts is now out-of-date

2. Topical coverage: coverage in the four sections is not consistent, but most articles are about history, geography, current politics or customs

3. Pictures: primarily color photos related to the above topics, but often representing a more recent historical period than the related text

4. Charts: capital, population, area, highest elevation, railroad mileage, major religion, major language, largest city, number of universities, natural resources, industry and agricultural products of each nation

5. Maps: political-tribal-multi-colored

6. Bibliography: a few scattered titles mainly from children's series

7. Authority: this is a series of reprints of articles, primarily from popular sources dating from the early 20th century until the 1950s: travelers, explorers, journalists, children's writers and a few anthropologists

8. Individual country entries: none as such-entries are topical or regional, although the names of countries appear in some

Oxford Children's Reference Library. London: Oxford, 1969
Africa. 1 vol. of 96 pages

1. Comments: unique features in individual entries on people, cities and folklore, story format-primarily about English-speaking Africa-over-emphasis on simpler societies-contains mention of African history absent in many other reference books-bias introduced through use of evaluative lables

2. Topical coverage: geography-history: Egypt to independence, with main emphasis on exploration-societies: Bushmen, Hottentot, Kikuyu, Pygmies, Somali, Zulu, Ganda-biography: Kingsley, Aggrey, Chaka, Kruger, Rhodes-cities: Timbuktu, Dakar, Johannesburg, Kilwa-folk tales-wildlife

3. Pictures: colored drawings directly related to the text

4. Charts: none

5. Maps: colonial powers in 1914-states of South Africa-geography-political

6. Bibliography: none, but sources of folk tales and other excerpted material are indicated

7. Authority: professional educator who lived in East Africa

8. Individual country entries: none as such-entries are topical and sometimes pertain to a country such as Senegal or Ethiopia

Peoples of the Earth. Danbury, Conn: Danbury, 1973
Africa from the Sahara to the Zambezi, Vol. 2, 144 pages
Southern Africa including Madagascar, Vol. 9, 143 pages

1. Comments: unique in focus on ethnic groups many of which are not mentioned in other reference works, topics of many pictures and charts-cultural descriptions are supposed to represent contemporary life, but some do not mention recent changes-entries are written by different persons and vary in depth of coverage, use of special anthropological vocabulary and difficulty-a complement to standard encyclopedias which can be used by high school students-prepared for general adult audience

2. Topical coverage: focus is on the culture of ethnic groups (Amhara, Danakil, Somali, Shilluk, Fulani, Ashanti, Americo-Liberians, Anlo-Ewe, Yoruba, Dogon, Pygmies, Masai, Kikuyu, Karamojong, Zulu, Lozi, Xhosa, Africaner, Antankarana, Chokwe, Herero, Bushmen, Hottentots) or geographical areas (Madagascar, Mauritius, Okavango River)

3. Pictures: color and black and white photos of rural cultural activities (family, dress, hair-dos, subsistence activities, religious rituals, houses, crafts, games, child care) and a few of cities, mining and other wage work

4. Charts: glossary containing capsule descriptions of population, language, subsistence and political organization of 233 ethnic groups

5. Maps: location of each ethnic group within its country-geographic movements of European and African peoples-mineral resources and mines

6. Bibliography: none

7. Authority: primarily anthropologists who have done research in Africa, also residents of Africa

8. Individual country entries: none since the focus is on societies

World Book. Chicago: Field Enterprises, 1974
"Africa" Vol. 1, pages 90-129

1. Comments: unique coverage in maps of plants and animals, amount of space for pre-colonial history, biographies of some African leaders-attractive format with substantive use of illustrations-up-to-date-reflects current scholarship about Africa

2. Topical coverage: problems of new countries-economy: subsistence, cash, transportation, communication-people: Negro, Arab, Berber, European, Asian-language-religion-education: formal and informal-art, literature, music (very brief)-land regions-water-history: about one third on pre-colonial history

3. Pictures: black and white and color photos-leaders, houses, cities, people (physical type, explorers), education, religion, art, landscape, subsistence activities, industry

4. Charts: area, population, capital, government type, independence data and official language of each nation-short list of dates 2 million B.C. to 1961

5. Maps: political-independent countries-population density-vegetation-rainfall-temperature-climate regions-plants-animals-land use-mine and industry centers-external contacts-exploration-areas of colonial control-in multiple colors

6. Bibliography: list for young readers includes two biased sources (Kittler, Lauber)-list for older readers is reliable

7. Authority: signed articles by Africanist scholars

8. Individual country entries: a few paragraphs to several pages-short entries cover land, cities and history-long entries cover land, history, people, government and economy-detailed map-some include cross-references to biographies of leaders-signed by Africanist scholars

9. Other entries: biographies of national political leaders

Postscript

The Educational Resources Information Center/Early Childhood Education Clearinghouse (ERIC/ECE) is one of a system of 16 clearinghouses sponsored by the National Institute of Education to provide information about current research and developments in the field of education. The clearinghouses, each focusing on a specific area of education (such as early childhood, teacher education, language and linguistics), are located at universities and institutions throughout the United States.

The clearinghouses search systematically to acquire current, significant documents relevant to education. These research studies, speeches, conference proceedings, curriculum guides, and other publications are abstracted, indexed and published in Resources in Education (RIE), a monthly journal. RIE is available at libraries, or may be ordered from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Another ERIC publication is Current Index to Journals in Education (CIJE), a monthly guide to periodical literature which cites articles in more than 560 journals and magazines in the field of education. Articles are indexed by subject, author, and journal contents. CIJE is available at libraries, or by subscription from Macmillan Information, 909 Third Avenue, New York 10022.

The Early Childhood Education Clearinghouse (ERIC/ECE) distributes a quarterly newsletter ($2.00 - 4 issues) which reports on new programs and publications, and RIE documents of special interest. For a complete list of ERIC/ECE publications, or if you would like to subscribe to the Newsletter write: Publications Office/IREC, College of Education, University of Illinois, 805 West Pennsylvania Avenue, Urbana, Illinois 61801. All orders must be accompanied by check or money order, payable to the University of Illinois. Sorry, we cannot bill.

ERIC CLEARINGHOUSES--CURRENT ADDRESSES

CAREER EDUCATION
204 Gurler
Northern Illinois University
DeKalb, Illinois 60115

COUNSELING AND PERSONNEL SERVICES
The University of Michigan
School of Education Building
Room 2108, East Univ. & South Univ.
Ann Arbor, Michigan 48104

*EARLY CHILDHOOD EDUCATION
University of Illinois
805 W. Pennsylvania Ave.
Urbana, Illinois 61801

EDUCATIONAL MANAGEMENT
University of Oregon
Eugene, Oregon 97403

HANDICAPPED AND GIFTED
The Council for Exceptional Children
1920 Association Drive
Reston, Virginia 22091

HIGHER EDUCATION
George Washington University
1 Dupont Circle, Suite 630
Washington, D.C. 20036

INFORMATION RESOURCES
School of Education, SCRDT
Stanford University
Stanford, California 94305

JUNIOR COLLEGES
University of California
96 Powell Library
Los Angeles, California 90024

LANGUAGES AND LINGUISTICS
Modern Language Assoc. of America
62 Fifth Avenue
New York, New York 10011

READING AND COMMUNICATION SKILLS
1111 Kenyon Road
Urbana, Illinois 61801

RURAL EDUCATION AND SMALL SCHOOLS
New Mexico State University, Box 3AP
Las Cruces, New Mexico 88003

SCIENCE, MATHEMATICS, AND ENVIRONMENTAL EDUCATION
Ohio State University
1800 Cannon Drive, 400 Lincoln Tower
Columbus, Ohio 43221

SOCIAL STUDIES/SOCIAL SCIENCE EDUCATION
855 Broadway
Boulder, Colorado 80302

TEACHER EDUCATION
1 Dupont Circle N.W., Suite 616
Washington, D.C. 20036

TEST, MEASUREMENT AND EVALUATION
Educational Testing Service
Princeton, New Jersey 08540

URBAN EDUCATION
Teachers College, Box 40
Columbia University
New York, New York 10027

*ERIC/ECE is responsible for research documents on the physiological, psychological, and cultural development of children from birth through age eight, with major focus on educational theory, research and practice related to the development of young children.